

Scottish artist

Catriona Millar

Living and exhibiting in the 'beautiful south'

Talking about the Scottish figurative artist Catriona Millar, the Scotland on Sunday newspaper said, "There is a classical and indeed an ancient voice lying beneath Millar's figures. It smiles or stares out, telling us familiar yet half-forgotten stories about ourselves. It is this connection on a hidden level that brings Millar's oil paintings into our lives with such a potency and lasting vigour."

Ever since her 2005 Degree Show at Aberdeen's Gray's School of Art sold out within a few hours, Millar's work has earned both critical and public acclaim. She is now recognised as one of Scotland's foremost figurative painters and The Sunday Herald newspaper has ranked Catriona in the top five most collectable Scottish artists. Her work is collected throughout Europe, the Far East and America.



In 2012 she relocated to Eastbourne and has been enjoying painting and tutoring in what she calls 'the beautiful south'. She has also been exhibiting regularly in London, Devon and Bath.

"I'm a people painter," said Catriona, "and I just love being surrounded by so many colourful, exciting people. I think the move has definitely had a positive effect on my work and my creative spirit. I'm also enjoying the camaraderie of my oil painting class, being surrounded by so many interesting characters is just so exciting for a figure painter."

You can see Catriona Millar's stunning figurative work online at her website and throughout the autumn at The Fairfax Gallery in Royal Tunbridge Wells. She is also exhibiting at the Red Rag Gallery in Bath, White Space Art in Totnes, the Bristol Art Fair, GalleryQ in Dundee & Larks Gallery in Ballater and she will also have a set of signed limited edition prints in the Love All Cafe in Gildredge Park, Eastbourne.

Catriona also runs oil painting classes in Eastbourne at the new ONEART studios in Commercial Road, every Tuesday evening at 7.30pm. For a full view of her work visit www.catrionamillar.com.

above: **Sweetheart**; left: **Norah and Jim** (both oil on canvas)

