





Josephine 80 x 60cms

Riverside Gallery
presents a
Major Solo Show of New Paintings
By
CATRIONA MILLAR

16-28 June 2008

Front cover: Robin (60 x 80cms)



Recognised as one of Scotland's most prominent and original iconic painters Catriona Millar's name now precedes her with an expectation of excitement, passion and wit.

For the past three years running since her sell out Degree Show the first works to be sold at the renowned Glasgow Art Fair have been paintings by Catriona Millar. Around the world, whether in private or public collections people want to live with Catriona Millar's compelling paintings.

Her exquisite, elegant figures, often painted on a large scale inhabit a world that is somehow part of ours but at the same time only reachable through the medium of Catriona Millar's art. It is as if she has divined these brilliantly ambiguous mischievous characters especially for us and granted us an audience. It is a feat that seems to the onlooker akin to a form of rough magic.

*"The artist is nothing without the gift,
but the gift is nothing without work."*

Zola

Critically acclaimed for her incisive draughtsmanship and ingenious use of pattern Catriona Millar has talked about her obsession with shape and colour and how these are the coordinates she uses when she goes in search of a character. She also feels that like a novelist or a playwright eventually she finds the character taking over the work and realising itself, sometimes in ways she least expects.

Catriona Millar is of course herself part of the drama, a character onstage, teasing open a curtain on an extraordinary world that lies somewhere irresistibly unsettling between fact and fantasy.

This is Catriona Millar's gift to us; figurative form without distinct narrative that can move us unexpectedly beyond ourselves.



Captain Salt (102 x 127cms)



Europa (61 x 91cms)



The Familiar (80 x 60cms)



Django (80 x 60cms)



Charrleston (62 x 154cms)



Class (110 x 181cms)



Birdsong (91 x 61 cms)



Michael's Dream (61 x 91 cms)



Myrtle's Maisie (80 x 100 cms)



Mrs McCoy (132 x 46cms)



Sativa (154 x 60cms)



Cherubino (132 x 46cms)



The Apprentice (102 x 127cms)



Muse (102 x 127cms)



Touchstone (100 x 80cms)



Gina (102 x 76cms)



There will be a number of paintings available ex-catalogue.



The Visitors (60 x 80cms)

Riverside
gallery

Arduthie House
Ann Street
Stonehaven
Aberdeenshire AB39 2AL
Tel: 01569 763931
E: info@riverside-gallery.com
www.riverside-gallery.com